



NOVEMBER
2020

**AUDIT OF
2 CENTS
MOVEMENT'S
SECONDARY
SCHOOL'S POETRY
CLUBS**

Audit and report by Families in Action

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Introductions & Background

Families in Action is an NGO, established in 1988 that serves as a premier organization recognized for fostering healthy lifestyles through the delivery of quality services which enhance and transform relationships within the family, organizations and communities. We have a long history in programme design and implementation in communities and organizations. As such, our design management incorporates evaluation and monitoring of projects as well as assessments of our facilitators and all implementing teams and was therefore contacted by the 2 Cents Movement, a local NGO, to conduct an audit of their Poetry Club programme established within twenty-one (21) secondary schools. Families in Action currently serves as the provider of Employee Assistance Support to the employees of 2 Cents Movement through our Employee Assistance Programme (EAP)

Discussions with the 2 Cents Movement team led to an agreement to contract Families in Action to design, collate and report on a survey to ultimately evaluate the Poetry Club programme and facilitators.

Due to the restrictions enforced by the government of Trinidad and Tobago during the Covid-19 pandemic it was further decided that the survey be administered as an online fillable form as the safest most efficient method for accessing, completing and submitting the survey. The survey would be distributed to the students of each Poetry club through formal and informal methods of communication based on the existing communication channels with the schools, their liaisons and the club members. Google Forms were selected as the primary application for a landing site towards interacting with the survey and submitting it to Families in Action for collation. Mr. Derron Sandy was also made a collaborator on the surveys to ensure the minimum required responses were submitted within a reasonable timeframe of 2-3 weeks from the first official request for Poetry Club members to complete the survey.

It must be noted that the report reflects the *authenticity of the responses* received and have not been edited in any form and therefore includes *typos, grammatical errors and misspelling* in some quotations of club member's responses, as seen in subsequent pages of this report.

Executive Summary

The survey and audit were designed to assess the following objectives as a means to assess the Secondary School's Poetry Club members' overall experience as a club member while paying attention to the following focal areas of their experience for improving the club, its members and their experience:

- To assess the club member's overall experience and impact of the programme
- To spotlight the beneficiaries' experiences as part of the school club
- To assess the dynamic between facilitators and the quality of the training provided
- To assess the ability of the facilitators to create and maintain a safe space with club members across all forms of communication and engagements.

2Cents Movement has twenty-one (21) clubs established with over one hundred (100) members registered to them. However, due to the inactivity of some clubs, active participants average around seventy to seventy-five (70-75) per month at peak periods. The survey was then conducted as an anonymous online survey with thirteen (13) participating schools and yielded responses from sixty-two (62) members which is an average of 82.6% responses based on the peak numbers recorded.

These responses reflected approximately eighty (80) percent of the current active students across ALL the Poetry clubs established by 2Cents Movement. The survey used several ratings scales to determine the above mentioned objectives. Responses received indicated that one hundred (100%) percent of club members rated above eighty-seven percent (87%) for ALL closed and open ended questions. The overall perspective and sense of the programme, its impact on their development and its facilitators were determined to be a positive one by ALL the club members.

All 100% of responses were appropriate for the questions asked in the survey, therefore, for the purpose of this report it is deemed that the participants were honest in their responses and reflects a fair assessment of their understanding of the questions asked in the survey.

All responders (100%) highlighted that they and other club members felt safe within the spaces of the club activities and with their respective facilitator(s). The findings revealed that all club members in the survey responded to having trust with their facilitators in the clubs which also led to

them enjoying the overall experience of the club and its activities. Eighty-nine (89%) percent of members responded positively to say they believe confidentiality and honesty were kept as high priority in the safe spaces. It must also be stated that ninety-five (95 %) of responses indicated that they have never seen or felt someone not feeling safe in the clubs. These facts led to ninety -seven percent (97%) recommending the Poetry Club for other students to join.

The data revealed that ninety-four (94%) percent of the club members recurring statements affirmed the facilitators as having acted professionally and honestly towards everyone in the school clubs while executing the responsibilities and code of ethics of the organization.

For each of the above specific objectives we can see how the Poetry Club Programme and the chosen team of facilitators led by 2Cents Movement have come to earn the responses recorded in the master sheet attached to this report. Families in Action continues to act as a neutral and fair third party in conducting this audit and in the production of this report.

Contextual Changes

It must also be noted as an important point to the context of that out of the 21 enlisted schools these are the following schools that are active in the last school year:

1. Arima North Secondary School
2. BATCE,
3. Bon Air Secondary School
4. El Dorado West Secondary School
5. Holy Name Convent
6. Lakshmi Girls College
7. North Eastern Secondary School
8. San Fernando West Secondary
9. South East POS,
10. St. Anthony's College,
11. St. George's College
12. Trinity College Moka
13. Valencia Secondary School

New clubs can be defined as having less than two official club meeting and these include:

1. Malick Secondary,
2. Diego Martin North Secondary
3. Eldorado East Secondary School

While inactive clubs can be defined as clubs who have not met in the previous school year. These are:

1. Rio Claro West Secondary School
2. Cunupia Secondary School
3. Bishop's Anstey High School and
4. Woodbrook Secondary School

This breakdown is critical in understanding that while 2 Cents Movement have one hundred (100 plus) students on register under their twenty-one (21) clubs, active participants average around seventy to seventy-five (70-75) per month at peak periods. This helped to put into context the active schools where feedback was received which totaled thirteen (13) with the exception of BATCE and St. Anthony's College not participating in the survey.

It must also be noted, that only 1 club, of the active clubs, was entered for Competition- Guaico Secondary School.

Participating Schools

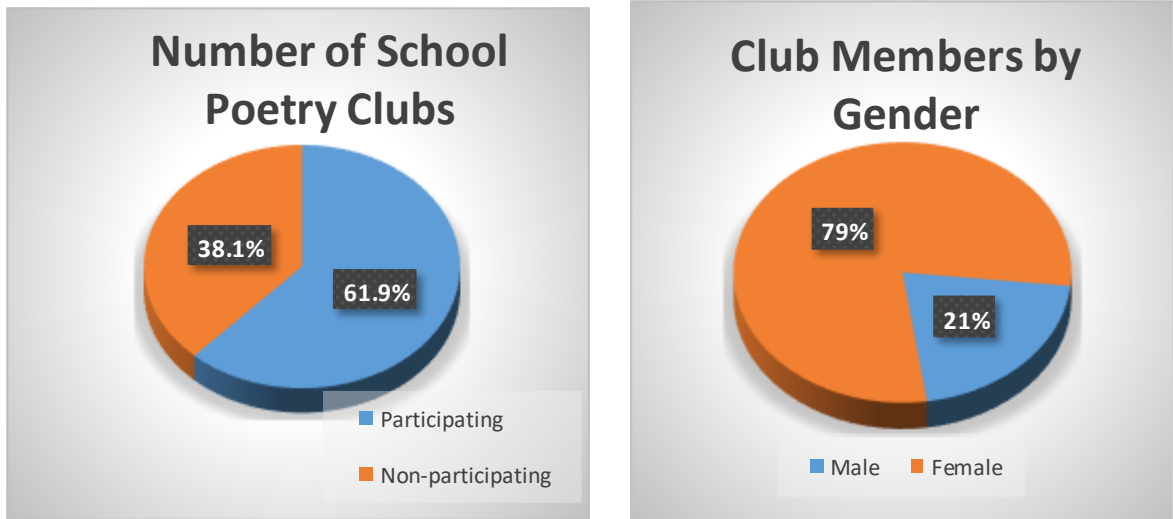
It was recommended that 2 Cents Movement distribute a consent form to ALL club members for participating in this Audit exercise, this includes members above and below 18 years old (Parental consent forms for members under 18 years old) before online access to the survey was given in accordance with the ethical principles of data collection and research. The poetry club project has been established in twenty-one schools. Of the twenty-one schools, only thirteen (13) schools were able to submit responses to the survey before closing off the data collection activity on Wednesday 25th November 2020 as seen below:

Fig 1.- Listing of Poetry Club Schools and Team member demographic based on responses collected

| Listing of Poetry Club Schools | # of Responses and Team member's demographic | |
|--------------------------------|--|--------|
| | Male | Female |
| Arima North Secondary | 5 | 2 |
| BATCE - | - | - |
| Bishop Anstey | - | - |
| Bon Air Secondary - | 1 | 6 |
| Cunupia Secondary - | - | - |
| Diego North Secondary | - | - |
| El Dorado East Secondary - | - | - |
| El Dorado West Secondary | - | 1 |
| Guaico Secondary - | - | - |
| Holy Name Convent - | - | 7 |
| Lakshmi Girls' High School - | - | 6 |
| Malick Secondary | - | - |
| North Eastern Secondary | 2 | 3 |
| Rio Claro West Secondary - | - | 3 |
| San Fernando West Secondary | - | 1 |
| South East POS Secondary - | 1 | 7 |
| St. George's College - - | 2 | 7 |
| St Anthony's College | - | - |
| Trinity College Moka | 2 | - |
| Valencia Secondary | - | 2 |
| Woodbrook Secondary | - | 4 |

Disaggregated data on participating schools and club members by Gender in this survey activity.

Fig 2.



From twenty-one (21) school clubs, only thirteen (13) schools were able to participate in the data collection exercise. This resulted in sixty-two respondents, of which thirteen (13) are Males and forty-nine (49) are Females.

Findings

The findings recorded for this activity are based on sixty-two (62) answered surveys. Each survey had twenty-one (21) questions. Each question is listed below with the analysis of responses attached.

Q1- How long have you been a member of the school clubs?

- ❖ Club membership ranged in time from the shortest being approximately one (1) month and the longest being approximately six (6) years. Forty-seven percent (47%) of respondents have been in their respective clubs 1 year and under; thirty-nine percent (39%) of respondents have been members between 2-3 years and the remaining eleven percent (11) of respondents with 4-6 years of membership. Three percent (3) stated they were unsure of their length of membership.

Q2- Do you enjoy the club's activities?

- ❖ All sixty-two (62) participants responding clearly with Yes. This highlights that the experience of being in the club is a positive one across 100% of respondents across all 13 schools.

Q2a- What about the club do you like / dislike the most?

- ❖ Only sixteen percent (16%) of the club members shared what they disliked about the club stating reasons such as: a lack of commitment to punctuality and the club’s activities; not enough time to work together; not enough writing sessions scheduled by facilitators; the school’s administrative hampering the club’s decision making process, irregularity and lack of professionalism in the club and a one sided gender representation in the clubs (not enough boys).
- ❖ The remaining eighty-four (84%) percent shared what they liked about the club with answers ranging from the facilitators to the experience. Some stated that: the comfortable space for creativity was what they liked, others appreciated the facilitators motivation and energy; some shared on the trust and no judgements in the group as what they liked and also the ability the do something they really enjoy doing.

Q3- How would you describe your Facilitators of the Poetry Club?

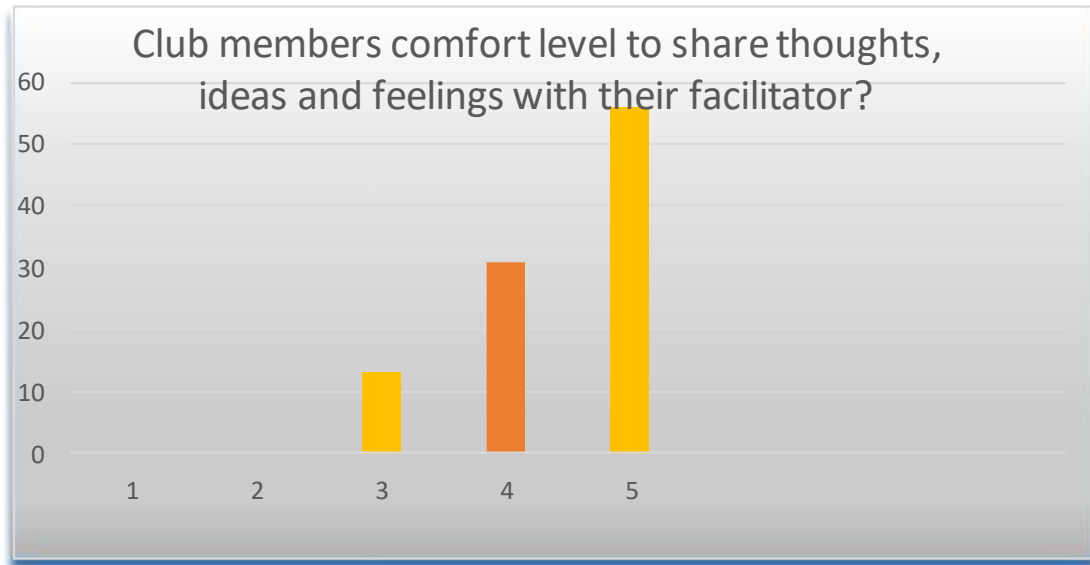
Ninety-eight percent (98%) of members responded with highly positive remarks and descriptions of characteristics for their facilitators. Some of these include: awesome, open minded, motivational, professional inspiring, professional, energetic, a good role model, supportive and caring. Samples of their responses from different schools on varied facilitators are randomly highlighted below:

- ❖ **Club Member from St. George’s College** - “Jevaughn is great. He's funny, gets work done, has a great work ethic and really seems to care about the team. Majeed is also great. He's certainly a bit more serious, but also works his figurative butt off and gets stuff done.”
- ❖ **Club Member from South East Port of Spain-** “He is very kind and understanding but he also motivates and pushes us to achieve our goal”
- ❖ **Club Member from Lakshmi Girl’s High School** - “Hardworking, Interactive and determined. A role model to be honest.”
- ❖ **Club Member from North Eastern College-** “Ariel is a fun, interactive and vibrant individual who respects everyone's opinions regardless or creed, color, race or religion.”

Question 4- On a scale of 1- 5 how comfortable do you feel to share and express your thoughts, ideas and feelings with facilitators with 5 being the highest. -

- ❖ Thirteen percent (13%) of club members rated their comfort level as a **3** along the Likert scaling above. Thirty-one (31%) percent rated it as **4** on the scaling and Fifty-six percent (56%) rating their comfort level to share thoughts, ideas and feelings with their facilitators as the highest scale rating of a **5**

Figure 3- Club members comfort level to share thoughts, ideas and feelings with their facilitator along a 1-5 Likert Scale with 5 being the highest rating.



Question 4b-Say why do you rate your comfort level with the facilitators

- ❖ The majority of the club members (87%) rated between 4 - 5 and highlighted reasons for feeling this way was mainly because of the sense of openness, trust and confidentiality of their facilitators, feelings of being welcomed, understood, not judged and feeling encouraged by their facilitators. See a sample of the reasons for why they rated their comfort level between 3-5 along the scale. It is also noted that no one rated below 3 on the scale for this question.

Fig 4- Sample of Rating for Q4b

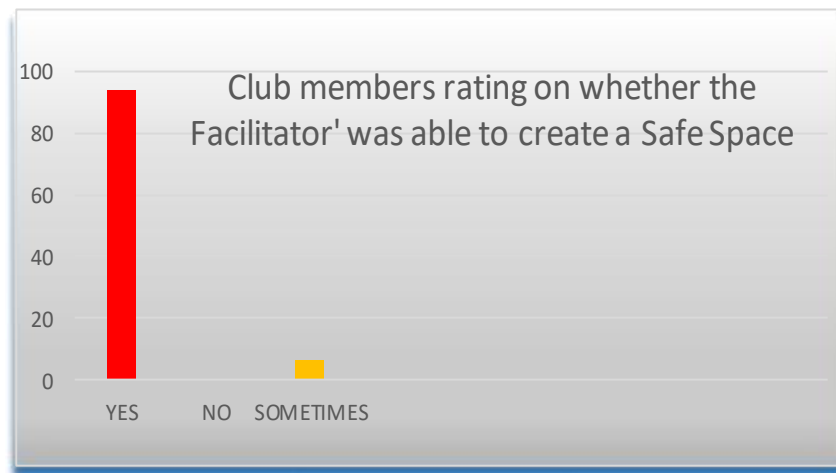
| Scale Rating- 3 | Scale Rating - 4 | Scale Rating- 5 |
|---|---|--|
| I rate it that way because I don't feel comfortable experiencing my thoughts | As I said it is safe and no judgement is casted open you.. it's the only teacher that you can really level with and be free without feeling judged or a decreased or increased level of pity or acceptance , 'status' which ever the case may be. | "They are very open and makes you feel welcomed" |
| It is not a matter of the comfort level but rather if the members want and can express their opinions. | I wasn't comfortable disclosing certain feelings because I wasn't ready to share them. Also the age group varied so I didn't want to share the information with students of different classes and whom I wasn't comfortable with. | "Was never judged within any sessions" |
| It may impact future colleagues wishing to join the movement. | Because I know they've experienced a lot, so they're knowledgeable, but also I know them to be good, honest, open minded people who genuinely want the best for us | Because the space that we were in was one where we could've expressed anything we felt like. |
| I rate my comfort level a 3 because I'm not a open person so I don't like to share my thoughts with others. | They're realistic and don't force anything on me | Because the space that we were in was one where we could've expressed anything we felt like. |
| I'm not too comfy sharing feelings with anyone really, but they do seem pretty chill. | I am not afraid to tell him any but there are something I wouldn't tell him if I find it to personally or I am not ready to talk about | Because the space that we were in was one where we could've expressed anything we felt like. |

| | | |
|---|---|--|
| I'm not a person who shares my feelings, but I did know that I could of shares things with my facilitators and it would of stayed confidential. | I rate the comfort level a four because I personally don't open up anywhere really, but they got me to open up a little bit more. | They are very open and makes you feel welcomed |
|---|---|--|

Q5a- Do you consider the space created by the facilitators to be a space where you felt safe?

- ❖ Club members were asked to state between the following answers; *Yes, No, Sometimes*. Ninety-four (94%) percent of members responded to say *Yes*, they felt the space created by the facilitators to be a space where they felt safe. The remaining six (6%) percent shared that the space created by the facilitators made them feel safe *Sometimes*. No one reported that they did not feel safe in the space created by the facilitators.

Figure 5- Club members highlighting whether or not the space created by the facilitator was a safe one for them.



Q5b- Share why you gave that answer for 5a-

Here are a few sample responses to why they felt safe in the space created by the facilitator:

- ❖ **South East Port of Spain Secondary School** - *“Everyone in our group is so expressive of all their emotions that it also makes it easy for me to open up”*
- ❖ **Arima Secondary School** - *“It was a space you could have shared ideas freely, everyone was welcomed. Never felt excluded from anything.”*
- ❖ **Lakshmi Girls’ High School** - *“I was able to talk about anything, no matter how silly or serious and she handled everything so perfectly. She was just calm, cool, collected and honest”*
- ❖ **St. George’s College-** *“Because they don’t pressure us to do stuff we don’t want to, they’re goal, and an accomplished one at that, is to provide a medium by which we students can relay our ideas and improve various things about ourselves”*

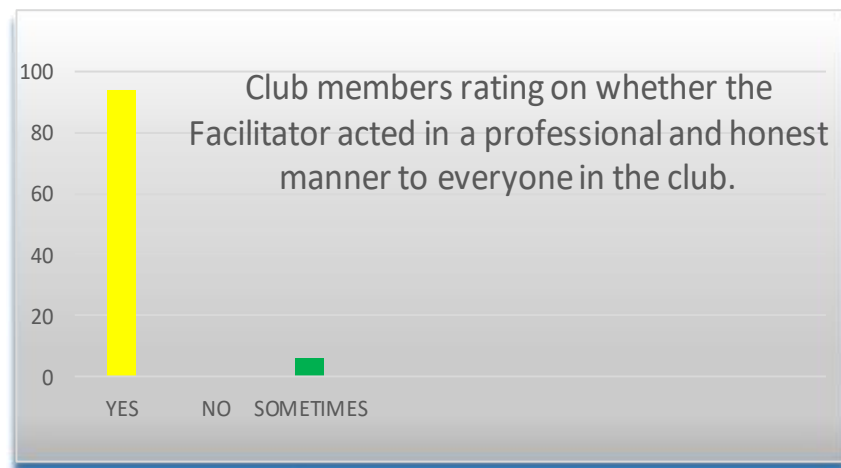
Here are a few reasons for club members responding as Sometimes to the space created by the facilitator:

- ❖ **San Fernando West Secondary**- “Sometimes I might feel confident about my work then other times I feel like I'm not good enough”
- ❖ **North Eastern College** - “There are individuals that are not suited for some roles.”
- ❖ **Bon Air Secondary School** - “I didn't know what to say”
- ❖ **Woodbrook Secondary School** - “The space was always safe instructor wise issues came into play with other students.”

Q6- Would you consider the facilitators to have acted in professionally and honestly towards everyone in the school clubs?

- ❖ Club members were asked to state between the following answers; *Yes, No, Sometimes*. Ninety-four (94%) percent of members responded to say *Yes*, they considered the facilitators to have acted in professionally and honestly towards everyone in the school clubs. The remaining six (6%) percent shared that they *Sometimes* considered the facilitators to have acted in professionally and honestly towards everyone in the school clubs. No one reported that they did not feel safe in the space created by the facilitators.

Figure 6- Club members answering on whether they felt that the facilitator acted in a professional and honest manner to everyone in the school clubs.



Q8 - Please share your reason for answering above

- ❖ Almost all club members, above 95%, highlighted positive statements reflecting their answers such as being treated fairly and equally respected by the facilitator, by encouraging and motivating members to keep to deadlines and encouraging members to finish and a sense of trust and of a family unit.

Sample responses of club members to Question 8:

Lakshmi Girl's High School- “Transparency between the group and our facilitator.”

South East Port of Spain- “There is no need for favorites or favoritism when everyone is seen as an equal”

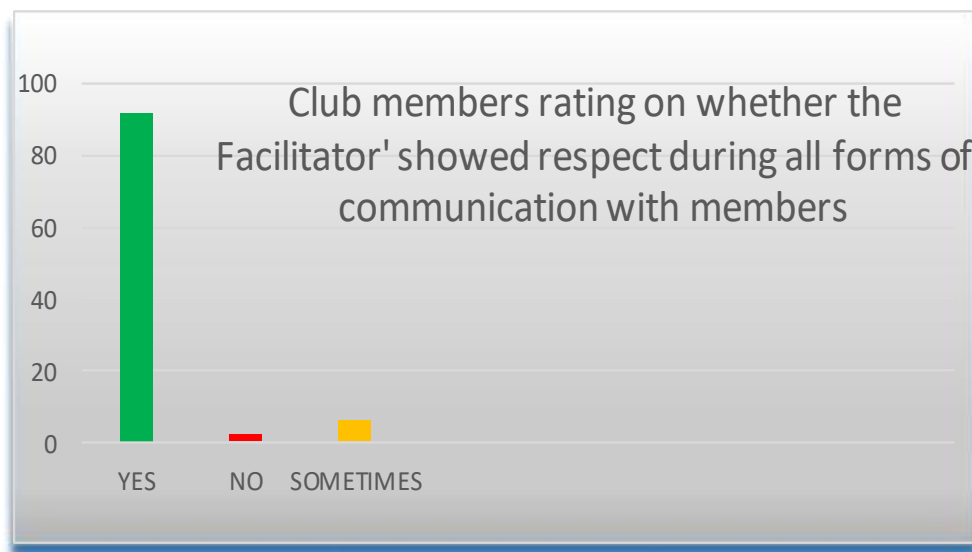
Arima North Secondary- “He was entertaining and professional. But was a bit rude to us sometimes”

Bon Air Secondary- “Because they don't always be professional and honest towards the people... in the clubs”

Q9- Did the school club facilitator show respect to participants during all forms of communication (in person, whatsapp, zoom etc)?

- ❖ Club members were asked to state between the following answers; *Yes, No, Sometimes*. Ninety-two (92%) percent of members responded to say *Yes*, the school club facilitator did show respect to participants during all forms of communication. The remaining six (6%) percent shared that they *Sometimes* felt the school club facilitator showed respect to participants during all forms of communication. Two percent (2%) of responders reported that they **DID NOT** feel the school club facilitator showed respect to participants during all forms of communication

Figure 8. Club members sharing how many persons believed that respect was always shown by their facilitators through all forms of communication (Email, Text, Zoom, Whatsapp)



Q10- - How did other members feel in the space with the facilitators?

- ❖ All 100 percent of club members who responded observed that the other club members felt quite safe in the space created by the facilitators and that the facilitator did ensure that respect was maintained, sharing and expressing of feelings were confidential and encouraged.

Sample responses from club members for question 10 include:

Bon Air Secondary - “For the classes I attended I observed that the other members are quite opened up to our facilitators.”

North Eastern College- “To my knowledge everyone was very comfortable to express themselves.”

St. George’s College - “I can't speak for everyone but they did show respect and compassion. These meetings feel like a breath of fresh air and relief.”

“I think Majeed and Javaughn were quite successful in exuding an approachability which allowed students to feel safe in confiding with each other”

Q11 - Do you believe confidentiality and honesty were kept as high priority in the safe spaces?

- ❖ Club members were asked to state between the following answers; *Yes, No, Sometimes*. Eighty-nine (89%) percent of members responded to say *Yes*, they believe confidentiality and honesty were kept as high priority in the safe spaces. The remaining eleven (11%) percent shared that they *Sometimes* felt the school club facilitator showed respect to participants during all forms of communication.

Figure 9. - Members rating Yes, No Or Sometimes to how they felt that confidentiality and honesty were kept as a high priority in the safe space.



Q12- Did you observe any instances where confidentiality was not adhered to? If yes, please share some further details

- ❖ Club members were asked this closed ended question and ALL members responded by saying No, they did not observe any instances where confidentiality was not adhered to. One member did share further by stating that their adolescence could be a source of naivety with respect to the question.

13a - Have you ever felt unsafe in the poetry club? If yes, give a brief explanation.

- ❖ ALL 100% of responders shared that they felt safe in the poetry club. No incidents with facilitators or other club members were highlighted to contradict the responses recorded.

13 b) Have you ever seen or felt like someone else felt unsafe in the poetry club? If so, what did the facilitator do to address it?

- ❖ 95 % of responses indicated that they have never seen or felt someone not feeling safe in the club. 5% of persons highlighted instances when they observed others feeling unsafe but also highlighted where the facilitators all addressed the issue with the specific club member (s).

Sample of participant's responses to capture the sense of the incidents and the facilitator's responses:

Bon Air Secondary School - *"Yes I have. He spoke to her in private and I did not follow.*

Woodbrook Secondary - *"Yes, I have felt as if someone was unsafe. The facilitator talked to us, we then realized that the person has feelings and they also come here to escape what they are going through."*

Lakshmi Girl's High School - *"I've never seen someone feel unsafe. Nervous, sure, but Alex was there, comforting and assuring."*

Q14 a- On a scale of 1-5 how was the facilitator's relationship with the members of the club?

- ❖ Club members rated their relationship of the facilitators across the scale with 5 being the highest rating. Sixty-six (66%) percent of members rated their relationship as a 5. Twenty-seven percent (27%) rated their relationship as a 4 on the scale and seven (7%) percent rating their relationship as average with a 3 on the scale.

Q14 b-Please state why you chose that rating in 14a.

- ❖ Club members who chose between the rating of a 5 or a 4 made up ninety-three percent (93%) of the responses and spoke very highly of the positive relationships between the facilitators and the club members such as:

Woodbrook Secondary School- Rating of #4 - *"I choose that because they were friendly when they had to but serious when they needed to be. They always made sure we were good and helped us regardless."*

St. George's College Rating of #4 - *"They are people who relate to us on a level and understand us to some degree so talking to them is easier than most"*

Holy Faith Convent Rating of #5- *"As I said it is safe and no judgement is casted open to you. It's the only teacher that you can really level with and be free without feeling judged or a decreased or increased level of pity or acceptance, "status" which ever the case may be."*

Lakshmi Girls' High School- Rating of #5- *"Alexandra Stewart has become such an integral part of our club. We all respect her as a poet, but even more so, she provides us with positivity and turns the club into more of a fun, relieving and getaway-like experiences than it already was."*

- ❖ For those who chose to rate the relationship as a #3 gave reasons such as the limitations of the facilitators, different students from different classes made it more difficult for the facilitators and overt biases between participants and facilitators that may have created barriers for others to feel inclined to express their voice as seen below:

North Eastern College Rating of #3 - “Lili can only do so much in my book.”

St. George’s College Rating of #3- “They try their best to develop friendships with everyone but it’s clear that there are biases that can hinder others from feeling equally voiced”

Woodbrook Secondary School Rating for #3- “most are not from my form or class”

15- *On a scale of 1-5 (5 being the highest) did you feel that the facilitators treated the performing arts (spoken word) with respect and care?*

- ❖ The vast majority of club members shared that the facilitators treated the performing arts (spoken word) with respect and care with ninety-two (92%) choosing to the highest rating, a #5. The remaining eight (8%) chose the second highest rating on the scale, #4. Therefore, all one hundred (100%) percent of the club members agreed that the facilitators strongly treated the performing arts with the utmost respect and care.

Q16- Would you say your facilitators have always conducted themselves in a behaviour that is professional and welcoming to all participants of the school clubs? Please share your reason for answering below.

- ❖ Ninety-seven percent (97%) of recorded responses stated that the facilitators have always conducted themselves in a behaviour that is professional and welcoming to all participants of the school clubs with only three (3%) percent from the Arima North Secondary School disagreeing with the majority of club members.

Sample response from Bon Air Secondary School- “Yes am sure, he welcomes everyone in the classroom with a greeting smile.....if you are shy he will welcome you to the front is your choice if you choose to stay but I only see professional and welcoming behavior there”

Sample from Arima North Secondary School- “Sometimes he was a bit rude to us and I found that unprofessional”

Q17 - Did the space created by the facilitators always promote respect, equality, youth development and peace?

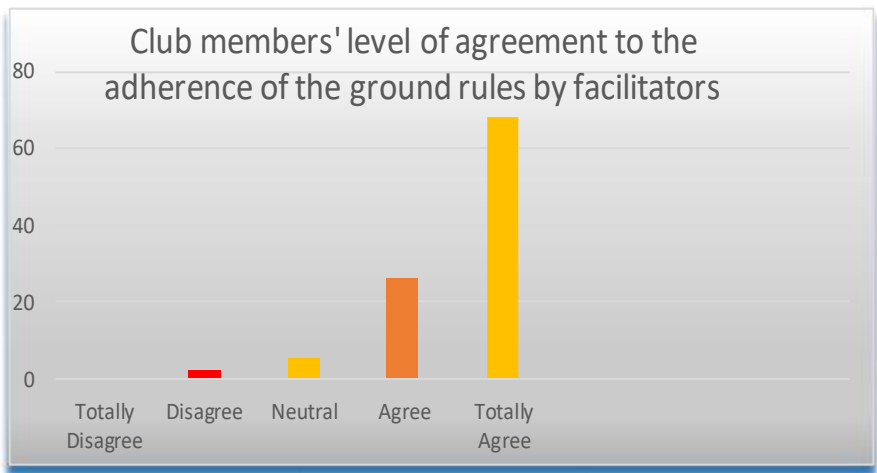
- ❖ Members were given three options to choose from to answer this question: *All the Time*, *Sometimes* and *Almost All of the Time*. Of the responses, eighty-two percent (82%) of the members stated that they felt the space created by the facilitators always promoted respect, equality, youth development and peace. Only 2% responded by saying this was done *Sometimes* and sixteen (16%) percent stating this was done *Almost All the Time*.

Q18 - Were the ground rules of the safe space also adhered to by the Facilitators?

- ❖ Members choices of responses ranged between *Strongly Agree*, *Agree*, *Neutral*, *Disagree* and *Strongly Disagree*. No one responded with *Strongly Disagree*. Only 2% responded with a *Disagree* while five (5%) responded with *Neutral* to the question. Of the remaining club members, sixty-eight percent (68%) chose *Strongly Agree* and twenty-six (26%) percent felt like they *Agreed* with the adherence of the rules by the facilitators.

- ❖ Though these responses were very low, it must be noted that the *Disagree* response came from North Eastern College while the *Neutral* responses to the question came from South East Port of Spain’s poetry clubs.

Figure 10- Club members responses of *Totally Disagree*, *Disagree*, *Neutral*, *Agree*, *Totally Agree* to whether the ground rules were adhered to by the facilitator

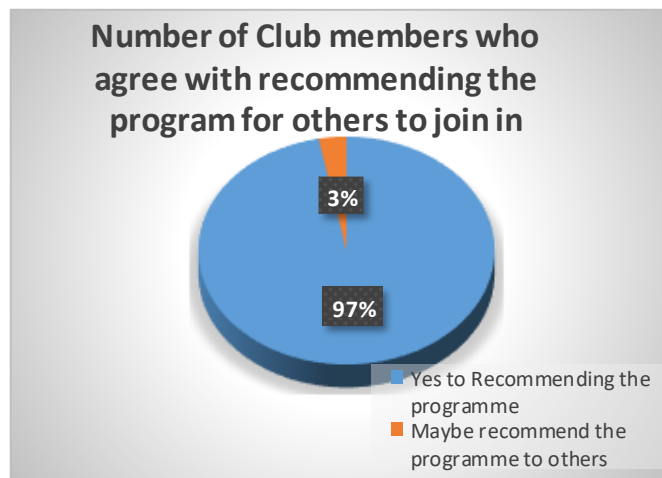


Q19a - *Would you recommend the program for others to join in?*

Q19b. - *Share a bit more on why you chose the answer you did in 19a-*

- ❖ Almost all of the one hundred percent of the club members gave an affirming response to the recommending the program for others to join in. More specifically, ninety- seven percent (97%) of the responses clearly said *Yes* while the remaining three (3%) percent responded with *Maybe*.

Figure 11. Club members who agreed to recommending the programme for others to join in.



- ❖ The vast majority of responses quoted the professionalism, openness, creativity of the facilitators, the safe space atmosphere and the feelings of belonging to the club and the art form, learning to express yourself and also the encouragement and motivation they felt from members and facilitators alike as reasons for recommending the programme. However, the minor few who were a bit hesitant to recommend the programme shared this was because of feelings of being disrespected by the facilitators (as seen in responses from Question 16)

San Fernando West Secondary School sample response- “I said yes because with this program I have learnt a lot pertaining to my writing, I met new friends and i will highly recommend it too because this helps teenagers that goes through depression, so they can put they feelings and thoughts on paper.”

Arima North Secondary School sample response “I’d rather not be responsible for the pain a student feels when they’ve been disrespected, even in the slightest”

20a- Based on your experience with the club, would you recommend your facilitator to work with another club? and 20b - Tell us why you chose the answer above.

- ❖ Club members were given a closed responses of *Yes, No or Maybe* to choose from based on their overall experience with their facilitator. Seventy-four percent (74%) of members agreed that they would recommend their facilitators by choosing *Yes*, seventeen (17%) percent of the members responded as *Maybe* while the remaining nine percent (9%) chose *No*, to not recommend their facilitator to work with another club.
- ❖ Members cited reasons such as the respect, professionalism and great experience of being taught by their facilitator the art form, the safe space created, the fun times they had in the club and with the facilitators to name a few while the reasons for not recommending the facilitates were because of citing selfish reasons for not wanting to have another facilitator take over from the current ones.

Sample responses for both recommending and not recommending the facilitators to work with another school -

Arima North Secondary- “I learnt a lot from all my facilitators that I believe other clubs can benefit from. Different fascinators have different teaching and writing styles and it’s always good to expose students to different styles. “

Lakshmi Girls High School- “Alex is amazing and anyone would be lucky to have her! (We won’t be giving her up though 😊)”

South East POS Secondary School - “I’m selfish so I want him to work with the same club he worked with when I was in school” and another student shared, “I would want him to teach another club so they can be as great as us but I still want him to stay with us.”

Q21 - Share a bit more on what you liked most about your facilitator from the club. (please be specific to help identify strengths of the facilitator) and Question #22 -Share a bit more on what you liked least about your facilitator? (please be specific to help us identify areas to work on)

- ❖ Club members shared a lot about the things they really enjoyed about their facilitators especially their style and way they made them feel about being in the club and its activities. The majority or responses were highly positive and shows the level of care the facilitator’s have put into the establishment and building of their respective clubs.

- ❖ Club members also shared on what specifically they least liked about their poetry club facilitators. However, many members couldn't narrow down on specific areas for helping facilitators to build their capacity. Some were able to share some specifics but this was in the minority.

Figure 12. highlights the specific details on each facilitator based on the club member's responses. Responses weren't altered from the original responses and may contain grammatical errors, punctuation errors or misspelling.

Fig12.

| Poetry Club Facilitators | What members Liked the Most | What Members least liked about their facilitators |
|--------------------------|--|--|
| Derron Sandy | <p>Very welcoming and punctual. Never a dull moment because his sessions are always interactive and different from others</p> <p>I loved the vibe of the safe space that was created. The confidentiality that was given was amazing, my personal conversations and poetry pieces were not exposed to other members and I appreciated that fact there is boundaries within personal life and such. I also admire the patience while working with the team on performances and the boost in confidence and support.</p> <p>My facilitator is very skilled in helping members stretch their imagination come alive in poetry, I like that he helps us with our English work as well, very smart and helpful</p> <p>Mr. Derron is pretty fun to talk to, he also makes sure we arrive home safely.</p> <p>I like that he takes his time and he make sure that you understand and he also help you feel comfortable to be you and be confident</p> | <p>Honestly there is nothing I could think of that I disliked about my facilitator. Since joining the club Derron has been very supportive and motivational.</p> <p>I have never dislike any of my facilitators characteristics</p> <p>To be honest I don't have any I dislike because to me everything he says and do is to help you become better</p> <p>I don't have anything I dislike</p> |
| Idrees Saleem | <p>He has a passion for spoken word and once a student notices that ...it gives them hope and comfort for they will surely believe he knows what's he is about</p> <p>I liked how he always makes us take our problems or whatever is bothering us and we just let it go before we start.</p> | <p>He has a passion for spoken word and once a student notices that ...it gives them hope and comfort for they will surely believe he knows what's he is about</p> <p>I don't dislike anything to be very honest.</p> |

| | | |
|---------------------------------|--|--|
| | <p>He is very encouraging, helpful, strong minded</p> <p>He has a lot of personality and enthusiasm to share to the club and the way he teaches is easily understandable which make it enjoyable</p> <p>I liked the fact that idrees believed in me even though I didn't believe in myself AT All!!! The fact that I actually conquer that stage when I know for a fact that I couldn't is what makes idrees powerful in my opinion. He saw something I wasn't able to see for years.</p> <p>He listens, he knows the capability of us and knows exactly what he wants when he asks</p> <p>His ability to calm everyone down and be a good guide</p> <p>He does not make it seem like we only have work to do. He brings across in a fun way and it's easier to learn that way.</p> <p>Ok I like that their motivational for example if you find your piece isn't good enough and doubtful they'll tell you to share the group and come on</p> | <p>There isn't anything to dislike about idrees</p> <p>Personally I think that he is great just the way he is but there is always room for improvement</p> <p>I don't really have a problem with anything.</p> <p>honestly I cannot think of anything</p> |
| <p>Alexandra Stewart</p> | <p>Alex is very talented in guiding us on how to write the poems. She wouldn't directly tell us how to write but would rather suggest a number of different ways we could go about it, which helped to strengthen our writing skills</p> <p>her bubbly personality, her willingness to discuss anything; no matter how silly, her honesty and dedication to it all :) she's great👍</p> <p>She easily creates a fun and friendly environment and engages well</p> <p>Facilitator inspired and promoted creativity amongst members. Facilitator was always patient with each member.</p> <p>1) She knows our strengths and isn't afraid to push us. If she knows we can write a piece in an hour, she'll make us do it and we end up realizing hey</p> | <p>There is honestly nothing that I can really say about Alex in a negative way.</p> <p>No dislikes.</p> <p>We don't get to practice enough. (That's not her fault, we all just have rough schedules)</p> <p>I really don't think we could have gotten a better facilitator than Alex and we are eternally grateful for her :)</p> <p>Nothing really, she was inclusive and wonderful :)</p> |

| | | |
|-----------------------------------|--|--|
| | <p>I'm actually capable of getting this done. 2) she always encourages us to look at a situation from the not so obvious way. Look for the deeper meaning. 3) she makes learning fun 4) she gives everyone equal chances 5) She makes us feel comfortable and confident in what we do. 6) she's relatable 7) She's a great role model</p> <p>Alexandra's main positive trait is her kindness. She has become a friend to everyone in the club and truly does nothing but help us excel and creates a space where we are allowed to be us.</p> | |
| <p>Arielle M. John</p> | <p>Very punctual. She has the world of patience and never makes you feel as though your idea is less than.</p> <p>Very calm spirited, big on punctuality, great listener</p> <p>He respects, trust and value she placed in everyone. the way she communicated with us</p> <p>Bold- she acknowledges her past and what she went through and lets her story be told through her poetry (this aligns very well with her confidence)</p> <p>Her warmth, she was easy to talk to. Great listener. very inclusive, supportive</p> <p>Bold- she acknowledges her past and what she went through and lets her story be told through her poetry (this aligns very well with her confidence)</p> | <p>I genuinely can't say</p> <p>There is nothing I can think of at the moment.</p> <p>There wasn't anything to dislike.</p> <p>we did not have enough time with her</p> |
| | <p>He was easy going and took the job very seriously. He pushed us to be our most creative self and that experience has helped me grow into a better individual</p> <p>Sense of humor, creativity, ability to welcome all</p> <p>Kyle Hernandez. Very down to earth. Makes you</p> | <p>I dislike that sometimes on the zoom sessions that he had some students from different schools taking over the sessions.</p> <p>At times, way of explaining minor things.</p> |

| | | |
|--|--|--|
| <p>Kyle Hernandez</p> | <p>feel as though he's a close friend rather than a facilitator while still maintaining respect. Ensures everyone is home safely.</p> <p>I liked that they encouraged us to just pour out our thoughts, regardless of how taboo it may be.</p> <p>Way of addressing issue of interest.</p> <p>I liked that he helped us with our use of words and emotions because that can definitely capture an audience attention</p> | <p>Honestly there was nothing that I disliked.</p> |
| <p>Gem Tardieu</p> | <p>Kind hearted person , supportive, caring</p> | <p>I have never dislike any of my facilitators characteristics</p> |
| <p>Javaughn Ford</p> <p>Ms. Libert</p> <p>Abdul-Majeed Kareem</p> | <p>I'm fortunate to have been under their wings since they were in George's themselves. They might not have realized it, but I've been with them for a while now. From dragon boating down south to just watching them perform in the school celebrations, they milder my mind to what being a true Georgian is. I will always have a certain love and respect for them, as a junior student should have for a senior student, and in my eyes they will always be those giants roaming the hallways, indirectly teaching me how to have fun and how to enjoy my days in high school.</p> <p>They genuinely care about our wellbeing and stuff. They get stuff done and aren't harsh on us. This club is an open and enjoyable meeting mainly because if the kindness displayed by Javaughn and Abdul.</p> <p>Javaughn is awesome. There isn't much to say. He gets straight into the heart of the matter and is very straightforward about things. That isn't to say he's strict, far from it, and he's definitely a people person</p> <p>Their patience, honesty and understanding The fact that they were chill people and gave a care if you know what I mean</p> | <p>I have nothing bad to say about them man. Of coarse they have a lot of learning to do and a long way to go before they live up to the great potential they possess, but eventually they will reach where they need to be. My only advice is to start planning out your schedules better, use physical calendars and map out exactly where and when you're going to be for the near future. Your time is going to become a lot more valuable.</p> <p>Nothing I disliked</p> <p><i>1 student chose to say No for both Question 21 and 22 for Javaughn</i></p> |
| <p>Ms. Cedeno & Deneka Thomas</p> | <p>My experience was good / She was very active within the club as well as real with us</p> | <p>Nothing much she was cool</p> |

Spotlight on South East Port of Spain and El Dorado West Secondary

This spotlight serves to offer a randomized sample to showcase the project’s objectives stated earlier with respect to a club and Facilitator.

For this spotlight, the following schools will be selected: South East Port of Spain and El Dorado West Secondary. Within these two schools, the club’s demographic is that of seven female members and 1 male member in South East Port of Spain and only 1 female member at this time at the El Dorado West Secondary

Figure5. Spotlight Schools and Members

| SCHOOL | Club Members | |
|----------------------------|--------------|--------|
| | Male | Female |
| El Dorado West Secondary | - | 1 |
| South East POS Secondary - | 1 | 7 |
| Total | 1 | 8 |

Q2- Do you enjoy the club’s activities? and 2a- What about the club do you like / dislike the most?

All nine (9) club members expressed that they do enjoy the club’s activities specifically because of:

- the positivity that is fostered in the space,
- the alleviation of stress from participating in the club’s activities
- the club members / commonality
- the club’s activities (the rhyming and the communication of enthusiasm)
- the fun and seriousness and use of creativity
- the sense of camaraderie and togetherness

Q3- How would you describe your Facilitators of the Poetry Club? - Everyone in both schools are pleased with their facilitator, Mr. Idrees Saleem and find it very easy to work with him due to his high level of respect, enthusiasm, hardworking and understanding and positive nature. He has been described as well as being entertaining, fun, interactive, caring and passionate.

Q4- On a scale of 1- 5 how comfortable do you feel to share and express your thoughts, ideas and feelings with facilitators? / 4b-Say why do you rate your comfort level with the facilitators - Although the members described their facilitator as seen above, less than fifty (50% percent) or 4 out of 9 members chose #5 while, 5 members chose to rate this feeling as a #4 on how they comfortable they felt to be able to share ideas, thoughts or feelings with the facilitator. This rating was made along a Likert Scale of 1-5, with one being the lowest and 5 being the highest, respectively. Club members also expressed that they rated the facilitator as seen above due to the following reasons: their level of shyness being high; to maintain personal boundaries; facilitator is

easy to talk to and trustworthy; the facilitator appears to be a good person, almost like a big brother; helpful and non-judgmental.

Q5a- Do you consider the space created by the facilitators to be a space where you felt safe? / 5b- Share why you gave that answer for 5a.- All nine club members 100% agree that the space created by the facilitator is a safe one. They expressed that they feel this way because of the facilitator's ability to make them feel comfortable, encourages no judgments in the group, the environment is stress free, it encourages self-expression, and the facilitators emphasis on saying it is a safe space for all.

Q6- Would you consider the facilitators to have acted in professionally and honestly towards everyone in the school clubs? - Q8- Share why you answered in 6a.- Q9- Did the school club facilitator show respect to participants during all forms of communication (in person, whatsapp, zoom etc)? Q10 - How did other members feel in the space with the facilitators? - Again, all club members totally agree and believes that Mr. Idrees Saleem acted in a professional and honest manner towards everyone in the club. They share this based on their direct recorded responses below:

“He doesn't make anyone feel like they aren't good enough, and if you don't have the confidence for a part he works on that with you.”

“Because have always been a pain and he keeps professional with me no matter what”

“I never felt insecure about what the facilitator had to say when we were there he always did what he was supposed to do like teach us spoken word”

“Even though they are fun and try to make us feel relaxed, when we meet, there is also a sense of work. did because he always keeps himself today and never disrespect anyone of us”

“He came on one mission and one mission only in a respectful and professional manner...if help” was needed by someone outside of the club once he is available or willing he will...

Everyone from the both schools agree that the facilitator always showed respect to the members during all forms of communication. All persons reported that their perception of how others felt in the space was that everyone felt safe, comfortable, open to share, calm and happy.

Q11 - Do you believe confidentiality and honesty were kept as high priority in the safe spaces? -

Q12 - Did you observe any instances where confidentiality was not adhered to? If yes, please share some further details - Q13a - Have you ever felt unsafe in the poetry club? If yes, give a brief explanation. - 13 b) Have you ever seen or felt like someone else felt unsafe in the poetry club? If so, what did the facilitator do to address it? - Eight out of the nine members shared that they believe that confidentiality was always kept as a high priority with one-member stating this was done

Sometimes. In addition, all members shared that they never observed any instances where confidentiality was not adhered to during their tenure as a club member. Even further, all members declared that they always felt safe and never at any time felt unsafe in the poetry club nor ever observed an instance where someone else felt unsafe.

Q14 a- On a scale of 1-5 how was the facilitator's relationship with the members of the club? - 14 b-Please state why you chose that rating in 14a. - Q15- On a scale of 1-5 did you feel that the facilitators treated the performing arts (spoken word) with respect and care? - Eight members (8) members chose to rate the facilitator's relationship with the members as a *5*, the highest rating on the Likert scale. However, one member did rate the relationship between the facilitator and members as a *4*. Their reasons for their high 4-5 rating were because they felt comfortable, they believed everyone was treated equally, a strong sense of a family unit, the facilitator sort the best from them, good communication and an easy rapport was established between the facilitator and members. Again, eight members (8) members rated the facilitator's treatment towards the performing arts with the highest rating on the 1-5 Likert Scale. Only one member rated the facilitator as a *4* in this regard.

Q16-Would you say your facilitators have always conducted themselves in a behaviour that is professional and welcoming to all participants of the school clubs? Please share your reason for answering below. - Q17 - Did the space created by the facilitators always promote respect, equality, youth development and peace? -Q18 -Were the ground rules of the safe space also adhered to by the Facilitators? - All nine (9) members believed that the facilitator always conducted himself in a professional and welcoming manner to all club members. They members stated that the facilitator was both professional even his tone of voice was respectful and he was welcoming to all ideas and even all students. Members further explained that the facilitator maintained a professional atmosphere and refrained from making it personal. The facilitator also promoted respect, equality, youth development and peace for the majority, *All the Time* (78%) and *Almost All the Time* (22%) percent. Further to that Eight members rated *Agree* and *Strongly Agree* to the ground rules always being respected and adhered to. However, one member chose the rating of *Neutral* when answering question #18.

Q19a - Would you recommend the program for others to join in? - Q19b. - Share a bit more on why you chose the answer you did in 19a- - Q20a- Based on your experience with the club, would you recommend your facilitator to work with another club?? - 20b - Tell us why you chose the

answer above. – All nine (9) members 100% agree with recommending this program for others to join and explained that their reasons for agreeing were based on the experience they had as being fun, as worthwhile to helping others and even positively impacting other youths in their life choices, as an avenue for creative thinking and stretch yourself beyond your limit, building one’s self confidence and directing one’s self-expression. Members also agreed that based on their experience with their facilitator they would recommend him to work in another club because, as they stated, they want others to experience what they experienced, because he is a professional and awesome.

Sample response from a club member – “Joining the spoken word club was a life changing experience for me and I’m not just saying that, it boosted my self-esteem to the point where I can now talk on a stage in front of many and not pass out. It made me realize who I am and what I’m capable of. It made me trust others and open my eyes to the good in this world. The family and bond you create with your team members is mind blowing. Our facilitators became role models and guardians. The fact that people are looking out for you and want nothing the best

21) Share a bit more on what you liked most about your facilitator from the club. (please be specific to help identify strengths of the facilitator) - Q22 -Share a bit more on what you liked least about your facilitator? (please be specific to help us identify areas to work on) -

- ❖ See description of the facilitator in Figure #12 as it highlights the specific points made by the nine club members as they evaluate his strengths and areas for improvement.

Challenges Faced and Actions Taken Against Challenges

✘ **Challenge**

Initial estimation of the sizing of the cohort of club members were recorded as approximately 120 students. It was then decided that close to 80% of that number will be sufficient to begin collating the data responses for producing a report. Upon further review, 2 cents movement's Artistic Director, Mr. Derron Sandy it was revealed that the active members averaged 75-80 members. And their responses to the survey proved very slow to be able to reach the quorum for beginning analysis of the data.

- ✓ **Action Taken-** After discussions with Mr. Sandy, it was decided to begin analysis of the data with no less than 75% of the active members. Therefore, responses above the 60 count were agreed to between the representatives of both organizations.

- ✘ **Challenge-** The survey does not have a question #7 and therefore, although the total questions asked appear as twenty-one, the actual number of questions being asked are twenty (20)

- ✓ **Actions taken-** The survey questions and data were recorded for all twenty questions while being aware of the missing label of a seventh question. This does not in any way change the data recorded for the questions being asked. The specific response options (open, closed, and scaled) ensures a high quality control measure in the survey design for compatibility between question and appropriate responses. In addition, the positioning of the questions along the survey and their respective response options were sequenced to lower the probability of a misalignment between question and an incorrect response election by participants.

Conclusion

The Audit and report for the Poetry Club programme conducted by the 2 Cents Movement was conducted with thirteen (13) secondary schools where poetry clubs have been established. It was conducted as an anonymous online survey and recorded sixty-two (62) member's responses.

The survey focused on determining feedback on the beneficiaries' experiences as part of the school club, the dynamic between facilitators and the quality of the training, the ability of the facilitators to create and maintain a safe space and to rate the overall experience of the programme and its impact for others to join in.

It can be concluded that the survey highlighted that one hundred (100%) percent of the responses showcases the great work of the facilitators to ensure the member's experience was a safe, open and trusting environment as well as their level of respect and professionalism was always present while executing the responsibilities and code of ethics of the organization; 2 Cents Movement.

The overall sense of the respondents is a greatly positive one for the programme, their clubs and their facilitators. The responses were appropriate for the questions asked in the survey which indicates that the participants were honest in their responses and reflects a fair assessment of their understanding of the questions asked in the survey.

The analysis of the data reveals that the Poetry Club programme has indeed improved the lives of its members; has provided an overall beneficial experience for the members of the club; has built a dynamic relationship filled with trust and safety between respective facilitators and club members; given an opportunity for the facilitators to act professionally and with respect to the club members and finally, has revealed some strengths and weaknesses of the facilitators themselves for further strengthening the Poetry Clubs in secondary schools.

Families in Action concludes our agreement has been a transparent process during the undertaking of this data collection activity and therefore, holds our delivery of this report as fulfilling our agreement with the 2 cents Movement

APPENDIX

1. DATA COLLECTION SURVEY SAMPLE

2. DATA RESPONSES FROM 62 CLUB MEMBERS AT 13 SECONDARY SCHOOLS